

EVALUATION REPORT OF PH.D THESIS

1. Name of student: **AKANKSHA SURESHRAO NAWALE**

2. Ph.D Registration Number: **PHD/2017-18/0001**

3. Department: English

4. General features of Thesis -

(i) Organization and Presentation is good: YES

(ii) Is the quality of work is of repute? YES

(iii) Does the Thesis has embodied any YES

New ideas with original thoughts?

5. Comments (The examiner may give details on additional sheet(s), if required.)

(i) Corrections for punctuation, grammar, spelling, typographical errors or language:

NONE MINOR(YES) REQUIRE CHANGES

(ii) Technical content of the Thesis:

The biggest challenge for authors of young adult fiction was establishing the category while simultaneously getting publishers and literary critics to recognise and acknowledge it (Rowley). In fact, despite receiving high praise from critics, young adult fiction continues to oscillate between literature for adults and young adult fiction even in the present.

(iii) Highlights and strong/weak points in the Thesis:

Texts that blur the line between children's literature and adult literature include young adult literature, adolescent literature, juvenile literature, junior books, children's literature, and books

for teens. The title "Young Adult Literature" (YAL) sounds more palatable and suitable because the phrases adolescents and teens do not have a very positive connotation.

6. Suggestions (The examiner may give details on additional sheets.)

The theoretical foundation for analysing the chosen Indian English Young Adult Literature is presented in this chapter. The social learning theory and the social cognitive study served as the foundation for this paradigm. Additionally, this chapter lists and defines operational terminology like Self-Efficacy, Vicarious Capability, Observational Learning/Modeling, Social Cognitive Theory, and Symbolism. These concepts have been theorised specifically in relation to Indian culture. The chapter also places the chosen works in their proper position within the history of Indian young adult literature. A review of the literature on the accessible Indian English YAL is also included in this chapter. Numerous academics and critics from around the world have studied teenage issues like sexuality, gender issues, and identity formation.

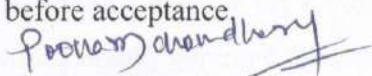
7. Specific Recommendation

(Please cross out any two paras out of the following)

(i) The Thesis is acceptable in the present form. (yes)

(ii) The Thesis is acceptable and the corrections, modifications and improvement suggested by me be incorporated in the Thesis to the satisfaction of the board.

(iii) The Thesis needs major technical improvement/modifications which must be carried out before acceptance



(Signature of the Examiner)

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The chosen texts are examined in this chapter using a measure of symbolism abilities, including past ruminating, phobic thinking, fantasy, guided learning, and cognitive bias. Adolescence is a critical stage of life that can result in a number of difficult situations and a great deal of confusion. The majority of these issues are readily apparent in the way that adolescents interact with their environment and behave toward one another. While some teenagers are greatly affected by stress and anxiety, others aren't as affected. It has been noted that severely stressed teenagers tend to dwell on the past or engage in phobic thinking. Their behaviour clearly reflects the negative repercussions of such ruminating and phobic thinking, but it also significantly affects their environment. It is believed that adolescents who are predisposed to such anxiety and depressive disorders would eventually grow up to be nervous and agitated adults. These four factors make clear the solutions to the behavioural issues or shortfalls that teenagers experience. .

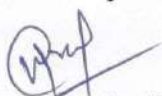
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(Signature of the Examiner)

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