

HALF YEARLY PROGRESS REPORT

FIRST

Name of Research Scholar	Pradip Ajabrao Awachar
Name of the Faculty	Department of English
Topic of Ph. D. Work	Conceptualization of R.K Narayanan's Malgudi Life and Generalization of Moral Implications in his Works: A Critical Study
Session of the Registration	
Research Guide/Supervisor's Name	Dr. Shivani Vashist (Assistant Professor)

I. Progress against Planned Work

SL	Duration		Planned work	Actual work
	From	To		
	20/July/2019	22/Jan/2020	<p>CHAPTER 1: INTRODUCTION</p> <p>The backdrop of the study, the statement of the research problem, the basic research questions, the study's objectives, the significance of the study, and the scope of the research are all planned to be included in this chapter.</p>	In this initial stage, the chapter 1: Introduction was framed, and it was developed step by step.

			Topic is elaborated and studied as follows: CONCEPTUALIZATION OF R.K NARAYANAN'S MALGUDI LIFE AND GENERALIZATION OF MORAL IMPLICATIONS IN HIS WORKS, To study the practical approach implied in the literary work of R.K. Narayanan, To evaluate the various literary prospects of 'Malgudi Days', To explore the implications of 'Malgudi Days' , To analyze the legacy of R. K. Narayanan's work w.r.t. Malgudi Days	Work was going on
			Need and Scope of the Study	Going on
			Outline of complete thesis	Chapter 1 was finally framed and completed

II. Details of Publications:

SL	Title of the Paper	Journal/ Conferences	Volume & No. / Venue & Dates	Page No.

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III. SEMINAR

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Signature of the Research Scholar

Date:

IV. Recommendation of Research Guide

Certified that the performance of the Research Scholar is: Satisfactory/ not Satisfactory

Comments:

Shivani Vashist

Name & Signature of Research Guide

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SECOND

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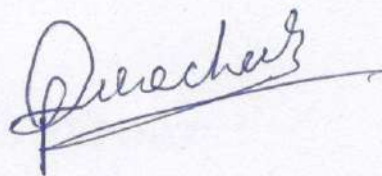
SL	Duration		Planned work	Actual work
	From	To		
	24/Jan/2020	25/July/2020	<p>CHAPTER 2: LITERATURE REVIEW</p> <p>In R.K.Narayan's creative novels, "Malgudi"—an imaginative town comprising the author's perspective of a host people and even a nation in microcosm—representation of the continent has obtained a cartographical framework. Narayan may have written entire nation against the</p>	Chapter 2 work is going on

			kaleidoscopic backdrop of almost any real-life major town, but his thoughts on the country would also have been constrained by reality's dimensions. The historical definition of the phrase confined the genuine place radiating an illusion of reality through the restrictions of spatial and temporal.	
			Research Gap	Research gap was framed according to the detailed study of the literature and completed chapter 2

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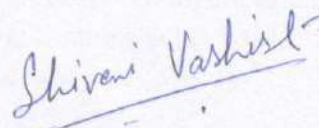
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I. Progress against Planned Work

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	From	To		
	27/July/2020	29/Jan/2021	<p>CHAPTER 3: R. K. NARAYAN'S "MALGUDI"</p> <p>Indians must waited for novel, as this is officially known, to make an impression on them because her culture, first as an utilitarian tool in the process or conventional formal text, and subsequently as a creative vehicle of expression. Indian scholars were converted in to actual communities of India before to the entrance of Christian missionaries, and in the processes, the written</p>	<p>Chapter 3 was framed and started working on it.</p> <p>Finally completed chapter 3</p>

		<p>form developed into currencies of government usage as keep track. Such renderings took the form of adaptation, of which the next step was the composition of original works under the inspiration or imitation of Western models.</p> <p>During this period, I followed various references with special reference the following:</p> <p>“Lakshmi, B.V. and Al-Fauzanb, A.H.A., 2019. IDIOMS AND CULTURE: EXPLORING THE INTER-INFLUENCE BETWEEN ENGLISH AND OTHER LANGUAGES. <i>Humanities & Social Sciences Reviews</i>, 7(6), pp.131-138.,”</p> <p>“Khiangte, P.L., 2018. <i>The New Generation Indian In Chetan Bhagat's Fiction–A Study</i> (Doctoral dissertation, Mizoram University).”</p>	
		<p>CHAPTER 4: RESULTS AND DISCUSSIONS In the ambit of the aforesaid scenario, the proposed study “Conceptualization of R.K Narayanan’s Malgudi Life and Generalization of Moral Implications in his Works: A Critical Study”, was undertaken and the last six months of it involved an extensive writing phase. As a result of which the data collected and analyzed through primary and secondary data collection was duly arranged and tabulated.</p>	Chapter 4 was framed and completed

			This study will familiarise the researcher about the concept of 'conflict' in different stories of Malgudi Days. Future efforts will be dedicated to furthering our understanding of this subject matter.	
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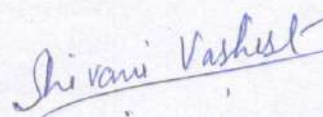
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	2/Feb/2021	5/Aug/2021	<p>CHAPTER 5: CONCLUSION</p> <p>Narayan is regarded as being among the founders of this country of Indian English writing. In Narayan's publications, he discusses Indian customs and traditions, as well as beliefs and perspectives on Indian philosophy and thought. His writings and books take on a life of their own thanks to historical observations of</p>	Chapter 5 was framed completed

			everyday events and monotonous living. For the objective of proposing alternate procedures for Conceptualization of R.K Narayanan's Malgudi Life and Generalization of Moral Implications in his Works, i.e. As a result, we will develop an easy-to-scale and cost-effective method.	
			Summary: It was also identified, characterize and examines the Conceptualization of R.K Narayanan's Malgudi Life and Generalization of Moral Implications in his Works	Summarized all the findings from the detailed study

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		For the objective of proposing alternate procedures for Conceptualization of R.K. Narayanan's Malgudi Life and Generalization of Moral Implications in his Works, i.e. As a result, we will develop an easy-to-scale and cost-effective method		
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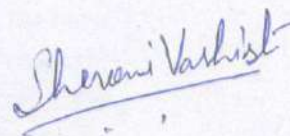
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